

ACTIVITY ID/CODE: 1903082021

B.A. 6th Semester (Honours) Examination, October 2020

Subject: English

Course ID: 60316

Course Code: AH/ENG-603/DSE-3

Course Title: World Literatures

Full Marks: 20

Time: 1 hour

The figures in the margin indicate full marks

Answer all the questions.

1. Answer *any two* of the following questions: (10×2=20)

- a) How does *A Bend in the River* express Naipaul's scepticism about the ability of a newly decolonized nation to forge independent identities?
- b) Comment on the role of Salim as the narrator in Naipaul's *Bend in the River*?
- c) "Antoine de Saint-Exupéry's *The Little Prince* doesn't merely express his contempt for selfishness and materialism but shows how life should be lived" - Examine the significance of the remark with reference to the text.
- d) What is the uniqueness of Julio Cortazar in dealing with the art of photography in his story "Blow Up"? Discuss.
- e) How does Kishwar Naheed depict the situation of a woman in her poem, "The Grass Is Really Like Me"?
- f) How does the poem "Bora-Ring" demonstrate Wright's perspective on Indigenous Australians?

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