

Patrasayer Mahavidyalaya
Department of ENGLISH
INTERNAL ASSESSMENT- 2021
B.A. (Honours) Semester-V
Course Title: British Literature: The Early 20th Century
Course Code: UG-ENG-501/C-11

Date: 20.12.2021

Full Marks: 10

Time: 30mins

Write any *one* of the following: [10]

- 1. Illustrate the character of Mrs. Dalloway in Virginia Woolf's novel.**
- 2. Attempt a critical appreciation of W.B. Yeats' "Leda and the Swan"/ No Second Troy.**
- 3. Critically analyse Eliot's "The Love Song of J. Alfred Prufrock".**
- 4. What are the main features of early 20th century novels? Illustrate the novelists of this period in brief.**

Patrasayer Mahavidyalaya
Department of ENGLISH
INTERNAL ASSESSMENT- 2021
B.A. (Honours) Semester-V
Course Title: Women's Writing
Course Code: UG-ENG-502/C-12

Date: 20.12.2021

Full Marks: 10

Time: 30mins

Write any *one* of the following: [10]

- 1. Comment on the theme of madness as explored by Gilman in “The Yellow Wallpaper”.**
- 2. Critically analyse the title of Mansfield’s short story “Bliss”.**
- 3. Justify the title of the poem “Daddy” by Sylvia Plath?**
- 4. Discuss the character of Dopdi Mejhen as depicted in Mahashweta Devi’s “Draupadi”**

Patrasayer Mahavidyalaya
Department of ENGLISH
INTERNAL ASSESSMENT- 2021
B.A. (Honours) Semester-V
Course Title: Literature of the Indian Diaspora
Course Code: UG-ENG-503/DSE-1

Date: 20.12.2021

Full Marks: 10

Time: 30mins

Write any *one* of the following: [10]

- 1. Can Meera Syal's novel *Anita and Me* be justified as a diasporic novel?**
- 2. Discuss the character of Mr. Pirzada.**
- 3. Who were Miriam and Terry in *We are not in Pakistan*? What is the significance of this story?**
- 4. Discuss the diasporic elements in A.K. Ramanujan's "Take Care" or**
- 5. Discuss the diasporic sentiments as evinced in Sujata Bhatt's "The One who Goes Away".**

OR

British Literature: Post World War II

Write any *one* of the following: [10]

- 1. Discuss the title of John Fowles' *The French Lieutenant's Woman*.**
- 2. Attempt a critical appreciation of Ted Hughes' 'Hawk Roosting'.**
- 3. Discuss the various themes used by Hanif Kureishi in *My Beautiful Launderette***

Patrasayer Mahavidyalaya
Department of ENGLISH
INTERNAL ASSESSMENT- 2021
B.A. (Honours) Semester-V
Course Title: Science Fiction and Detective Literature
Course Code: UG-ENG-504/DSE-2

Date: 20.12.2021

Full Marks: 10

Time: 30mins

Write any *one* of the following: [10]

- 1. Comment on the condition of women as represented by Wilkie Collins in *The Woman in White*.**
- 2. Discuss Arthur Conan Doyle's *The Hound of the Baskervilles* as a detective fiction.**

OR

Literature and Cinema

Write any *one* of the following: [10]

- 1. Write a note on James Monaco's essay 'The language of film: signs and syntax' as presented in *How To Read a Film: The World of Movies, Media & Multimedia*.**
- 2. Discuss William Shakespeare's *Romeo and Juliet* and its adaptations.**